



Understanding the need for independent artists to self promote, Clio Art Fair provides an ever expanding access to the NY curatorial and art market scene.

Clio Art Fair, in its 7 years existence, is earnestly working to carry out its mission: empowering independent artists, allowing them to make their voices heard, and helping them to become aware of their own creativity, as well as commercial potential. Clio Art Fair was born with the particular ambition to offer twice a year a professional international group show made up of artists who do not have an exclusive representation with any NY gallery.

The art fair project, born on the fifth floor of the Wolf Building in Chelsea in 2014, has outgrown its original digs in Chelsea, and graduated to a street level space, beginning from the March 2018 edition. This move, as expected, is helping to guarantee greater exposure, more visitors, higher percentage of sales, and basically, more of everything than the first editions.

For the last three years, Clio moved into a contemporary luxury building in 550w 29th street, in Chelsea and for the upcoming eleventh edition, its curatorial board is preparing a special section of works of art dedicated to the most actual issue of Art being an instrument of protest, especially in Pandemic time.

In New York City, government mandates have been lifted for events in our category under 5,000 attendees. We will still be implementing some protocols for the comfort of our community.

We'd like to make you aware of the criteria for visiting the fair this year:

In addition to masks, all guests will be required to present one of the following at the door to gain entry to the fair: (1) Proof of Vaccination or (2) Proof of a negative COVID-19 PCR test administered within 72 hours of entry to the fair.

Please bring your government issued ID for identification to verify your health screening. Guests that cannot meet the above criteria will not be permitted to enter the venue. We will continue to revise our protocols to reflect the most current city, state, and federal guidelines.

Alessandro Berni, Founder

CLIO ART FAIR September 9-12, 2021 presents a special section dedicated to the Protest Art:

Canary in the Coal Mine
The People's Art of Protest
2020-2021

Curated by Garon Willie

Selected Artists:

Al Diaz, Amir Diop, Antoinette Ellis-Williams,
Esteban Sulé Marquez-Monsanto, Palén Obesa, Aisha Tandiwe Bell.

Clio art fair was born to challenge traditional art market methodologies.

The primary goal is to create a space for direct dialogue between artists and collectors, artists and curators without the presence of any long-term mediator. The fair focuses on valorizing artworks while respecting and highlighting their role within the architectural spaces they inhabit. Adding to the innovative nature of our vision, Clio is the first art fair to accept the primary crypto-values as a form of payment: Bitcoin, Ethereum, and Litecoin, since 2017.

PROGRAM

Thursday, September 9th: 6:00 pm - 9:00 pm
VIP Opening Reception (Tickets \$ 55.00)

Saturday, September 11th: Noon - 2:00 pm
Art Lovers Networking Brunch. (Tickets \$ 35.00)

2:00 pm - 08:00 pm General admissions
(Tickets \$10-20)

Friday, September 10th: Noon - 8:00 pm
Public viewing (FREE Entry)

Sunday, September 12th: Noon - 02:00 pm
Art Lovers Networking Brunch. (Tickets \$ 35.00)

2:00 pm - 06:00 pm General admissions
(Tickets \$10-20)

VISITORS INFO

550 West 29th Street
New York NY 10001
info@clioartfair.com

ENTRY

VIP Opening Reception : Tickets \$ 55.00
Art Lovers Networking Brunch: Ticket \$ 35.00
General admission: Tickets \$ 20.00
Student / Senior : Tickets \$ 10.00

Clio Art Fair September 9-12, 2021 is including 52 Independent Artists:

Bejarano, Nivia	1981	NYC	Hollywood, FL
Bell, Aisha		NYC	Brooklyn, NYC
Borowitz, Susan	1959	USA	Weat Harrison, NY
Bryant, Jason			Brooklyn, NY
Carafi, Isabel		Buenos Aires, Argentina	Trieste, Italy
Cera, Darryl	1945	Rochester, NY	NYC, NY
Chang, Young	1972	Malaysia	Brooklyn, NYC
Cully, Alicia	1977	St. Louis, MO	Georgia
Dennis, Ashley			
Diaz, Al			Brooklyn, NYC
Diop, Amir	1999	Brooklyn, NYC	Brooklyn, NYC
Domeniconi, Marco	1962	Italy	NYC
Ellis-Williams, Antoinette			
ERA Artistry	1989	USA	San Antonio, TX
Franco, Lauralee	1970	Staten Island, NY	Sea Cliff, NY
Gillow, Kelly Jean			Saylorsburg, PA
Healy, Tricia	1950	NYC	Woodside, NY
Hefer, Anne	1941	Hagen, Germany	Göttingen, Germany
Indick, Janet	1932	Brooklyn, NY	Teaneck, NJ
Jamieson, Alexandra	1975	Portland, Oregon	Brooklyn, NYC
Johson, Alexandra			
Kim, Hera	1986	Seoul, South Korea	Aldie, VA
Kozuch, Ceilia	1951	Quincy, MA	Long Beach, CA
Langworthy, Alissar	1962	Monrovia, Liberia	New Bedford, MA
LeFever, Dallas	2001	Kansas	Portsmouth, NH
Lui, Agnes	1989	Hong Kong	Hong Kong
Maisuradze, Meri			
Martins, Juliana	1985	Brazil	San Diego, CA
McMillan, Ingrid			Winnipeg, Canada
Muchi, Marika	1972	Georgia	NYC
Mulder, Tara	1969	USA	Sykesville, MD

Obesa, Palén		santo Domingo	Bronx, NY
Oudenot, Kseniya	1983	Kiev, Ukraine	Paris, France
Palmer, Mark			
Ramirez, Olivie	1975	Mexico City	Brooklyn, NYC
Rathur, BJ	1975	Canton, GA	Canton, GA
Rhee, Sharlyn	1968	Seoul, South Korea	Media, PA
Rosenbaum, Bracha	1984	Israel	Riverdale, NYC
Salomonsson, Chatarina	1965	Oxelösund, Sweden	Härnösand, Sweden
Sherman, Wes	1968	Olympia, WA	Denville, NJ
Sinclair, Tamoy	1992	Jamaica	Laurelton, NY
Stace, Abbey	1970	Philadelphia, PA	Philadelphia, PA
Sulé Marquez-Monsanto, Esteban			
T-Bagous	1981	Belgium	Bali
Taber, Mark	1972	USA	NYC
Tate, Matthew	1983	Chicago, IL	Centerville, Ohio
Tucker, Baruti			
Wolf, Tiffany	1971	Narrowsburg, NY	Narrowsburg, NY
Zabetian, Farnaz	1976	Iran	Walnut Creek, CA